INDEX.

A Strange Relic, 29
A Rossini in the Work-shop, 30
A Sweetheart for Fourpence, 62
A Russian Nobleman outwitted, 94
A Berlin View of the Composers of England, 523
A Disagreeable Recognition,
A New Flute, 749
An English Dramatist's Autobiography (E. Fitzball), 5, 21, 36
An Actor's Paradise, 46
An Understanding anent our Musical Future (*Recensionen*), 532
Aberdeen Musical Festival, 681
Ad Arabellam (*Punch*), 343
Amateur Performance at Campden House, 42
Amateur Performance at Southampton, 827
Ashton, Miss, Début at Leipsic, 410
Atherstone's, Mr., Israel in Egypt, 179

Bach, The Works of J. S. (*Gazette Musical*), 22
Bach and Handel, 252
Balfe's Bohemian Girl at Wiesbaden, 39
Balfe's Satanella and Louisa Pyne, 39
Balfe, Mdlle. Victoire, 121, 126
Barnum, Mr., 7
Beethoven, Sketch of the Life of, 52, 78, 86, 99, 118, 157, 165
Beethoven's Fidelio (*Niederrheinische Musik-Zeitung*), 574, 580
Bell's, Jacob, Pictures, 189
Benedict, M., and Dr. Pech's Orchestral Association, 649
Berlioz (in 1837), 487
Blagrove, Mr. H., 571
Boieldieu's Letter about Rossini, 410
Bosio, Madame (*Dwight's Journal*), 347.
Bradford Musical Festical, 547, 563
Burning of the Cologne Theatre, 510, 519
Burns Festival at the Crystal Palace, 67

Camidge, Dr., Death of, 634
Canard (*Sunday Times*), 4
Cause and Effect (*Punch*), 7
Centenary Performance of the Messiah in Dublin, 709
Characteristic Traits of celebrated Composers, 611
Christmas Entertainments (Theatres), 11
Clara, Sims, and Stewards, 620
Compositors' Library, 6
CONCERTS :—
Aguilar, Mr. Emanuel, 244. Albertazzi, Mad. V., 474. Amateur Musical Society, 123, 148, 197, 228, 268, 773, 826. Armstrong, Miss Eleanor, 423. Bach Society, 459. Bassano, Madame, and Herr Kuhe, 421. Beaumont Institution, 809. Benedict's Annual, 442. Benedict's Vocal Association, 76, 106, 139, 148, 183, 199, 214, 228, 294, 327, 341, 421. Benedict's Sacred Concert, 267. Bishop, Madame, at Surrey Gardens, 541. Brixton Amateur Society, 45, 247, 732, 810. Blagrove, Henry, 295. Blagrove, Richard, 378. Busby, Miss Emma, 343. Catalani, Signor, 827. Canterbury Hall, 229, 715. Celli, Madame, 423. Chatterton, Mr. F., 358. Chatterton, Miss, 715. Corfield, Miss F., 343. Crystal Palace, Saturday, 107, 123, 149, 183, 214, 229, 245, 267, 332, 341, 460, 540, 586, 603, 617, 627, 650, 667, 697, 715, 731; (Royal Italian Opera), 316, 341, 395, 460, 474; (DruryLane Italian Opera Company), 508: (Various), 541, 555. Dean, Drew, Master, 183. Dolby, Miss, 395. Elliot, Miss Anne, 295. English Glee and Madrigal Union, 294, 327, 355. Ferrari, Signor and Madame, 15, 357. Field, Mr. R. C., 667. Ganz, Herr W., 139. Glover, Howard, 459. Goddard, Miss Annie, 378. Goddard, Miss Arabella, 59, 356, 409. Goldschmidt, 245. Gollmick, A., 410. Great Western Railway Literary Society, 795. Handel Choral Society, 379. Headland, Mr. 244. Henrie, Madame, and Miss Stevenson, 810. Holmes, W. H., 244, 396, 474. Hullah, J., Alexander's Feast, 746; Beethoven's Choral Symphony, 123, 148; Creation, 61; Elijah, 268, 795; May Queen, 123, 148, 746; Messiah, 827; Miscellaneous, 91, 183, 331. Islington Literary Society, 7. Jewson, Mr. and Mrs., 79. Joachim, 293, 333, 342. Kentish Town Choral Society, 827. Ketten, Henry, 443. Kull, Mdlle. Anna, 45. Lake, George, 459. Lascelles, Miss, 342. Lazarus, Mr., 775. Lefort, Jules, and Herr Engel, 422. Leffler, Miss, 378. Lehmeyer, Herr S., 197, 244, 295. Leslie's, Mr. H., Choir, 76, 139, 183, 229, 316, 811. London Society for Protection of Females, 300. London Polyhymnian Choir, 61, 293. London Sacred Harmonic Society, 90. London Glee and Madrigal Union, 198, 229, 268, 327. Macfarren, Mrs. John, 356. Macfarren, Walter, 443. Marras, Signor, 317. Meyer, Leopold De, 295, 359. Molique, Herr, 458. Monday Popular, St. James's Hall, 27, 43, 59, 76, 91, 107, 123, 138, 149, 172, 197, 214, 229, 266, 294, 332, 355, 420, 746, 762, 772, 795, 826. Musical Society of London, 75, 140, 212, 315, 340. New Philharmonic, 197, 244, 314, 340, 423. Noblemen and Gentlemen's Catch Club, 295. Northern Hospital, 171. Novello, Madame, at the Crystal Palace, 617. O'Leary, Arthur, 423. Osborne, G. A., 443. Oury, Madame, 250, 492. Paget, Mrs. Robert, 124. Palmer, Miss, 357. Paque, M. 358. Pauer, Herr Ernst, 378. Philharmonic, 292, 331, 355, 421, 461. Polyhymnian Choir, 341, 395. Réunion des Arts, 444. Rieder, Madame, and Sophie Humler, 474. Ries, Herr L. and A., 333. Richards, Brinley, 182, 333. Royal Academy of Music, 395, 459. Round Catch and Glee Club, 214. Royal Society of Musicians, 317. Sacred Harmonic Society, St. Paul, 61, 90; Elijah, 90; Solomon, 139, 149; Last Judgment, 795. Messiah, 245; Mozart's Requiem, 795; Judas Maccabeus, 293; Israel in Egypt, 355; Eli, 361. Sala, Madame, 333. Schumann, Madame, 333, 357. Seymour, Robert, 317. Speyer, Mdlle., A., 357. Stabbach, Miss, 332. Sloper, Lindsay, 342. Spiller, Miss, and Mackenzie, Clara, 444. Sherrington Lemmens, Madame, 444. Surrey Gardens, 492. St. James's Church Choir, 509. St. James' Hall, 650, 667. Tedder, George, 268. Thomas, John, 459. Tonic Sol Fa Association, 604. Van Praag, 443. Van Noorden, Miss Louisa, 93. Vaucheran ,Madame De, 343. Vinning, Miss Louisa and Allan Irving, 327. Warwick Street Schools, 444. Williams, Langton, 295. Wilson, Ann Lizzie, 71. Wyld, Dr., Popular Oratorios, 628, 698
Concert on board the "Great Eastern," 666
Consecration of the West London Synagogue, 620
Conservative Land Association, 604
CORRESPONDENCE :—
Aberdeen Musical Festival, 715, 716. A Light Touch Wanted, 138. A Lover of Mozart, 580. A Young Play-goer, 154, 171, 187. A Piano with double key-board, 724. A Society for the performance of Chamber-music by Amateurs, 805. Anonymous Correspondence, 516. Anonymous reviews, 22. Apollo, The, and Marsyas (National Gallery), 218. Band at the Bradford Festival, 580, 603. Banks, not Stabbach, 164. Bar-tubal on Organs, 279. Beethoven's C minor Symphony, 123. Big Songs and Little Songs, 23. Bevington and Sons, 331. Carp, Carp, carp, 664. Chappell, William, you're wanted, 517. Church Psalmody, 392. Composition of an Organ, 292. Dobson, Miss, and Wood, Mrs., 691. Double Gloucester View of the May Queen, 87. Ella and Van Praag, 439. Es liebe die

Musik, 15, 23. European Psalmist, The, 484. Fowle, Dr., 603, 615, 679. Fundamental Basses, 778, 797. Great Bell at Westminster, 615. Gwilt, The late Mr. Joseph, 138. Handel College, 627, 723. Handel Statue, 647, 664. Handel Centenary Commemoration, 185, 456; (at Clifton), 365. Harrington, Miss, 405. Hewitt's, Mr., Observations on Music, 455. Hewitt *v.* Tuner, 471. Hymn of the Confederated Provinces of Australia, 727. Il Fanatico per la Musica, 777. Jones' Company, 484. Lefort, Jules, 405. Levier Pneumatique, The, 455. Manchester Cathedral, 778. Meaning of the word Op., 47. Memoir of the Parish Church of St. Martin's-in-the-Fields, 439. Mus. Doc. Giessen, 627. Musicians not on a Twelfth-cake, 164. Musical Society of London, 109, 122, 364, 365. Musical Advertising Orthography, 151. Musical Degree at Oxford, 691. Music in Scotland, 693. Musical Fame, 724. Music as a Science, 741. Nottingham Subscription Concerts, 164. Oboe, the Original, and Dr. Fowle, 538. Observations on Music (C. D. Hewitt) 455, 485. Ole Bull, 137. Organ at St. Saviour's, by Presbyter, 365. Organist and Minister, 679. Organist of St. Martin's-in-the-Fields, 203. Organ of St. Paul's, 803. Organs and Organ Builders, 310. Play Printing, 627. Potts', Mr. Mark, Classical Concerts, 180. Potter, Mr. C., and the Society of Arts, 365. Presbyter, *v.* "F. C.," 381. Ratio of the Minor Thirds, 484, 756, 803. St. Martin's Church, 253, 279, 484. Schubert's Symphony, 235. Schumann on Mendelssohn, 150. Smith, Albert, and the Levett Family, 15. Steam Competitions, 778. Stevenson, Sir John, 55. Stevens, A. H., and other Correspondents, 691. Suggestions for a Double Bass, by Haydn Wilson, 664. Tenors, 47. Thirlwall and Parepa (The Misses) 663. The Travelling Opera Company, 137. Turner, *v.* Hewitt 515. Uniform Musical Pitch, 391. Unwarrantable Criticism of a Nobleman, 477. Unit Basses, 819. Unconscious Incivility, 164. Violoncello Studies, 679. Vocal Association, The, 203. What sort of Piano, 23. What is it all about, 616. Wilson's (Haydn) New Double Bass, 691, York Organ, The, 164. York Cathedral Organist, 180, 187, 202, 203

Cotton, Mrs. James, 730
Crystal Palace Christmas Amusements, 827
Christy's Minstrels, 313
Cruvelli, Mdlle. Marie, 424
Cushman, Mrs. Susan (Muspratt), Death of, 361

Diapason, The Normal (*Le Moniteur*), 181, 203, 221, 237
Dolby, Miss, and M. Sainton, Rumoured Marriage of, 777
Donizetti, The Tomb of, 542
Dramatic College, 312
Dramatic Intelligence, 586
Durrner, Mr., Death of, 396, 807.

Ella dem Boch (telegram), 430, 442, 454
Evans' Harmonium, 797

Ferni, The Sisters, 54
Field and Clementi, 622
Fitzwilliam (Earl), Soirées at Rotherham, 647.
FOREIGN.—America, 251, 475, 584, 711. Amsterdam, 150, 571, 711. Australia, 584. Baden-Baden, 556, 571, 583. Berlin, 55, 109, 669, 726, 779. Boston, 200, 252. Boulogne-sur-mer, 510. Brussels, 29, 583, 711. Cobourg, 571. Cologne, 359, 510, 711, 765, 779, 836. Ems, 538. Florence, 442. Hanover, 136, 167, 461. Hermanstadt, 583. Madrid, 251. Meininger, 325. Melbourne, 538. Milan, 199, 606, 683. Mulheim-on-the-Ruhr, 711. Munich, 711. Naples, 199, 251, 571, 583. New York, 150, 167, Nice, . Ostend, 606. Paris, 30, 63, 91, 108, 126, 134, 150, 166, 199, 219, 231, 269, 277, 311, 475, 541, 555, 571, 583, 605. Rio Janeiro, 510, 583, 727. St. Petersburgh, 135, 200, 276, 606, 779. Sienna, 200. Spa, 556, 583. Stuttgardt, 109, 711. The Hague, 45. Turin, 135, 150, 442. Victoria (Vancouver's Island), 423. Vienna, 126, 200, 217, 251, 269, 299, 571, 606, 711. Weimar, 711, 778. Wurzbourg, 571.
Formes, Herr Carl, 456
Fornasari, Signor, Death of, 94

Gassier, Madame, at Havannah, 238, 509
German Musical Periodicals, 647
Giuglini, Signor, at the Italiens, Paris, 810
Gilbert, Dr. Bennett, 247
Glascock, Miss Ellen, 731
Goldschmidt, Madame Lind, in Dublin, 635
Gye *v.* Graziani, 260, 307
Glover, Mr. Ferdinand, Death of, 283
Gluck's Armida (*Revue Contemporaine*), 68, 87, 101
Gloucester New Theatre, 700
Gloucester Musical Festival, 521, 570, 596, 612, 700
Grisi and Mario at Madrid, 678
Guarducci, Mdlle., Marriage of, 554

Handel's Judas Maccabæus, 517
Handel's Susannah, 476
Handel Monument at Halle, 461
Handel in an Affair of Honour, 589
Handel Commemoration at Crystal Palace, 364, 375, 405, 427
Handel College, A Helping Hand for the (*Punch*), 461
Hawkinson, Mr. W. S., Death of, 424
History of a Piano, related by itself, 780, 812, 820
Homage to Germany (*Punch*), 765
Hull Theatre burnt down, 663
Hunt, Leigh, Death of, 573

Infant Ghosts, 6

Jefferys *v.* Morrison (Copyright Act), 426
Joachim, Herr J., at Brussels, 263
Jullien, 27, 28, 43, 92
Jullien's Bankruptcy in Paris, 500

Kean Banquet, The, 508
Kean, Mr. C., Farewell Address, 572
Lavenu, Mr. H., Death of, 666, 675, 676
Lind, Jenny, Testimonial to, 731
Liszt, 634
Liszt and Chopin, 535
Liszt, Wagner, Schumann, and the Vital Fluids, 588

LEADING ARTICLES:—
Aberdeen Musical Festival, 664. Accidents to Public Buildings, 26. Alladinino and Alladin, 808. Anonymous Press, The, 441. Anne, M. Theodore, and the Star System in Paris, 824. Ash Wednesday, 169. Beethoven's Posthumous Quartet, . Bosio, Madame, Death of, 248, 249. Bradford Musical Festival, 504, 552. Bridgeman's, Mr., New Play, The Rifle, &c., 617. British Drama, The State of the, 793. Burlesque, Mr. Byron's New, 457. Burns Festival at the Crystal Palace, 72. Burns Festival, and Mr. Fairbairn at St. Martin's Hall, 73. Celeste, Madame, and the Lyceum Theatre, 745. Chatterton, Mr. F. B., and the St. James's Theatre, 729. Christy's Minstrels, and other Black Troupes, 265. Crystal Palace, 9, 105, 137, 152, 170, 200. Crystal Palace and the Handel Centenary, 234. Crystal Palace Winter Concerts, 296. Doze, Mdlle. Death of, 714. Dramatic College, The, and Mr. Dodd, 57. Dramatic Author's Society, The, 425. Foreign Professors in London, 8. Fraternity Theatre and Ibraham Pachs, &c., 393. Frikell, Professor Wiljalbs, 793. Gloucester Musical Festival, 536. Goldschmidt, Mr. Otto, and St. John's Church, Putney, 520. Goose (The) with the Golden Eggs, 585. Grisi and Mario at Madrid, 696. Handel College, 632. Handel Studies, Mr. Chorley, and the *Athenæum*, 472. Handel Festival at the Crystal Palace, 264, 392, 408, 440. Hammond, Mr., and the *Westminster Gazette*, 153. Her Majesty's Theatre and Hotel, 105, 121, International Copyright with France, 761. Italian Vocalists, 280. Joachim, Joseph, 328. Jullien and the Promenade Concerts, 744. Kean, Mr. Charles, Banquet to, 473. Kean, Mr. Charles, Farewell Night at the Princess's, 553, 570. Keeley, Miss Louise, as Puss, 697. Laurent's Christmas Ball and Supper, 809. L'Europe Artiste and Zig-zags dans Londres, 25. Loder, E. J., and the English School of Music, 120. Lola Montez, 234. Magyar, The, in a Passion, 409. Mendelssohn in Paris, 40. Mendelssohn's St. Paul, and The Sacred Harmonic Society, 56. Meyerbeer's new opera, Le Pardon de Ploërmel, 473, 489. Meyerbeer and the Director of the Musical Union, 425. Meyer Léopold de, and other Virtuosi, 267. Monday Popular Concerts, 360. Music Publishers, 234. Musical Features of the Ensuing Autumn, 616. Musical Society of London, 88, 104, 136, 216, 312; (Schubert's Symphony and Herr Klindworth), 233; (and their Conversazione at St. James's Hall), 344. Musical Seasons at Dover, Folkestone, and Boulogne, 649. Music in Paris, 728. National Opera, 24. National Standard Theatre, 361. Oratorios in England, 569. Pantagruel, Panurge, &c., 602, 680. Pantomimes, The, and The Dean of Carlisle, 58. Paul, Mrs. Howard, and Sims Reeves, 601. Playbills of the Paris Theatres, 505. Philharmonic Society, 456. Popular Music of the Olden Time, 808. Potter's (Mr. Cipriani,) Resignation, 537. Princess's Theatre, M. Petit and Mr. Widdicomb, 665. Pyne and Harrison Company at Covent Garden Theatre, 584. Reissiger, Death of, 760. Reeves, Sims, and the Surrey Gardens, 488. Reflections, 521. Reynoldson, Mr., and the Flying Dutchman, 217. Robson and Emden's Second Season at the Olympic, 538. Royal Academy of Music, 610, 776. Royal Italian Opera Covent Garden, Prospectus, 168. Rossini and Un Curioso Accidente, 792. Royal Italian Opera, Drury Lane, Prospectus,

184. St. James's Theatre, Another Experiment, 633. Sainsbury's Grotto, and Cremorne, 489. Smith, Mr. E. T., and Drury Lane Theatre, 41, 89, 837. Smith, Gye, and Graziani, Messrs., 216. St. Martin's Hall, 312. Spirit Licences and the Theatres, 377. Spohr, Death of Dr. Louis, 712. The Master Passion at the Princess's, and the French Critics, 777, Theatricals at Easter, 297. Theatrical Reform, 837. Theatrical Speciality, 329. The Diapason, 153. Thompson, Miss Lydia, 649. Uniform Musical Pitch and the Society of Arts, 376. Wolf's Glen Theatre, Herr Trotzig, &c., 201, 251. Wolf's Glen Theatre, The, 281, 344. *Westminster Gazette* and Mr. Hammond, 153; and ourselves, 185.
Leeds Theatre, The New, 503
London Orchestral Association, 810
Love among Insects, 45
Luther's Opinion of Music, 685

Macfarren (M. G. A.), Don Quixote, 585
Macfarlane, Mr. G., 570
Marchisio, The Sisters, 475
Marseillaise, True History of the, 587
Martin, Testimonial to Mr. G. W., 142
Mellor, Mr., of Huddersfield, and the Magistrates, 343
Memoir of the Parish Church of St. Martin's-in-the-Fields, 116, 132, 174, 180
Mendelssohn Jubilee, The, 4
Mendelssohn, Casting the Colossal Statue of, 757
Meyer, Leopold de, *v.* Herr Zellner, 299
Meyer, Leopold de, A Rhapsody, 361, 379, 410
Meyerbeer, 184
Meyerbeer (by Henrich Heine), 437
Meyerbeer's New Opera, Le Pardon de Ploërmel, 218, 231, 260
Molique, Herr, 238, 511
Mozart, Monument to, at Vienna, 109
Mozart—Child and Man, 270, 283, 300, 397, 411, 429, 462, 471, 556, 590, 607, 623, 631, 686, 758, 821
Mozart Institute at Frankfort on the Maine, 788
Mozart of Oulibischeff and Mozart of Jahn, 493, 517
Musical Doctors in America, 635
Musical Pitch by Mad. la Fage, 189
Music of the Future, 118, 717, 749
Music at Osborne, 555
Music and Theatres in Paris, 621, 636, 661, 677, 699, 725, 747, 763, 791, 806, 823, 836
Musical Society of London, 106
Musical Society of London, Letter of Condolence to Madame Spohr, 732
Musical Sayings and Doings in Breslau (by Dr. W. Viol), 133
Musical Notes, 600

Norwich Musical Festival, 522
Nunn, Mr. John H., 652

Observations on Music (D. C. Hewitt), 429, 454, 485
Organist, Election for St. Dunstan's, 297
Organist, Election for St. Michael's, Wood-st., 345
Opera at Rio Janeiro, 510
Opera, The, and the Chapel, 749
Operatic Romeo, by Hector Berlioz, 788
Oratorio, Popularity of the (*Times*), 573
Organ, Opening of the Leeds Town Hall, 229
Organ, Opening of, Choppard, near Leeds, 247
Organ for Hong-Kong, 811
Organ at All Soul's Church, Halifax, 756
Organ, Design for, by Bar-Tubal, 279
Organ for St. John's, Hurst, 828
Organ at St. Saviour, Paddington, 285, 301, 348
Organ, All Saints, Margaret-street, 363, 455
Organ at York Minster, 711, 741
Organ at Bakewell Church, 812
Organ, The Pneumatic Lever, 470
Organ at St. Paul's, Warrington, 492
Organ at St. John's, Putney, 570
Organ at Ulverston, 652
Organ at St. Thomas's, Portman-square, 682
Organ at Newcastle, 698
Organ at Preston Parish Church, 710
Our Concert Societies (*Dwight's Journal*), 525

Panseron, M. Auguste, Death of, 509
Paul, Mrs. Howard, 582
Petty Miseries of Grand Concerts, 637, 647
Piatti, Signor, 585
Piccolomini's English, 189
Piccolomini at Leeds, 555
Polyhymnian Choir, The, 595
Popular Music of the Olden Time, 805
Potter, Mr. Cipriani, 509, 645
Potter, Mr., Letter to, from Lord Westmoreland, 551
Pneumatic Lever, The, 470
POETRY.—A Call for Jullien, 747. Address by Shirley Brooks on the opening of the New Adelphi Theatre, 46. On Madame Bosio, 348. Scotland's Welcome to Dr. Mark, 221. Sonnet by X., 711. The Warden of the Deep, 679. Praag, Mr. Van, 426.
PROVINCIAL.—Barnsley, 269. Basingstoke, 709. Bath, 215, 324. Belfast, 28, 62, 140, 668, 731, 812. Beverley, 475. Birkenhead, 710. Birmingham, 28, 61, 107, 199, 732, 796. Blythe, 278. Bradford, 172, 188. Brighton, 29, 77, 188, 621, 629, 710, 748, 775. Bristol, 358, 509, 628, 645. Bury, 325. Chatham, 763. Cheltenham, 555. Chertsey, 709. Chichester, 711. Clifton, 14, 310. Cork, 77. Derby, 710. Dewsbury, 629. Dudley, 810. Dublin, 28, 77, 92, 140, 149, 188, 215, 268, 359, 379, 396, 522, 605. Dundee, 797. Edinburgh, 44, 62, 108, 248, 748. Eton, 125. Exeter, 107. Glasgow, 44, 61, 125, 215, 775, 839. Gloucester, Greenwich, 649, 795. Halifax, 247, 629. Hounslow, 684. Hove, 199. Hull, 172, 651. Ipswich, 246, 358, 582, 620, 651, 668, 685, 709, 732. Kidderminster, 139, 629, 811. Lancaster, 140. Leeds, 28, 44, 62, 77, 93, 108, 124, 188, 229, 278, 396, 522, 571, 582, 605, 621, 628, 651, 668, 684, 775, 828. Leicester, 14, 214, 324, 667, 709, 732. Lincoln, 14. Liverpool, 62, 93, 125, 129, 325, 379, 396, 522, 582, 605, 710, 775. Lyndhurst, 108. Malvern, 628. Manchester, 14, 15, 71, 92, 125, 173, 188, 198, 246, 269, 492, 522, 582, 629, 651, 709, 748, 797, 839. Margate, 669. Newbury, 311. Newcastle-on-Tyne, 125, 311, 698, 839. Norwich, 246. Nottingham, 28, 61, 92, 124, 149, 198, 311. Oxford, 108, 188, 215, 460, 571, 840. Pershore, 188. Pontefract, 775. Richmond, (Surrey), 15. Reading, 188. Reigate, 198, 343. Scarborough, 684, 698. Sittingbourne, 93. Somerset, 14. Southampton, 188. Stourport, 298. Taunton, 172. Tenbury, 14. Thrapston, 628. Tonbridge, 710, 811, 840. Wakefield, 359. Ware, 198. Warrington, 492. Wigan, 44, 61, 343. Weymouth, 396. Windsor, 828. Wolverhampton, 93. Worcester, 93, 139, 629, 668, 839. York, 310, 678, 839.

Ransford, Accident to Mr., 793.
Record, Saturday Review, and the Stabat Mater, 645.
Reed, Mr. and Mrs. German, 715.
Reeves, Sims, and the Surrey Gardens, 486.
Reichardt, Herr, 109, 731.
REVIEWS:—
Abl., F., 259. Aguilar, E., 227. Alexandre, 611. Allen, G. B., 579. Allwood, T. H., 259. Ascher, J., 483. Bachiana, 83, 339. Balfe's Mooro's Irish Melodies, 147. Balfe, M. W., 388, 468, 483, 579, 611. Baker, G., 3. Barnby, J., 275. Barnard, Madame, 91. Barry, C. A., 787. Bartholomew, Mrs. M., 3. Bavesi, A., 36. Belcher, W. T., 227, 371, 437. Benedict, Jules, 99, 116, 163. Bennett, W. S., 324. Berger, Emile, 179, 437, 483, 611. Berger, Francesco, 227, 467. Bergen, Gustave, 323. Berlioz, Hector, 19. Best, W. T., 19, 243, 291. Bijoux Perdus, 323, 739, 771. Bluettes Classiques, 403. Bradford Festival, 499. Bridal Album, 36. Boosey, 99. Boosey's Part-Song Miscellany, 787. Borschitzky, J. F., 99. Buffon, F. F., 661. Callcott, J. G., 579. Campbell, Cecilia M., 324. Chappell's Music of the Olden Time, 51, 179, 195. Chevegh, Carl, 787. Chorley, H. F., Handel Studies, 419, 435, 451, 469, 531. Chipp, Edmund, 83, 291, 323. Chope, The Rev. R. R., 211. Clark, F., 179. Cockburn, Mrs. F., 323. Compton, C. H., 4, 339. Cowen, Master H. F., 339. Cramer, W., 6, 179. Crawford, Mrs. James, 275. Cripps, W., 37. Croal, Geo., 372. Crotch, Dr., 19. Cunio, A., 339. Curwin, John, 19. Cusins, W. G., 371. Czerkaski, J., 163. Dance, Caroline A., 20, 99, 179, 339. 661. Darnton, C., 323. Derffell, J., 179, 227 275. Dersar, J. R., 275. Dibdin, H. F., 275. Drechster, Louis, 388. Dun, Finlay, 115. Dunstan, J. Martin, 323. Dürrner, J., 3, 259. Dussek, 739. Eayres, W. H., 515. Egghard, Jules, 340. Enderssohn, M., 276. Favarger, Réné, 259. Flotow, 20. Frikell, Professor Wiljalba, 794. Frobisher, J. H., 372. Fulcher, J., 36. Ganz, Wilhelm, 468, 515. Gauntlett, Dr., 51. Garcia, M., 131. Gear, Handel, 244. Gilbert, Bennett, 467. Gilbert, E. B., 372. Gilbert, Alfred, 323. Glover, C. W., 324. Glover, Steven, 468. Glinka, M. J., 195. Goodman, Lawrence, 36. Grattann, W. H., 324, 372. Green, The Rev. J., 19. Goodban, H. W., 755. Goodhart, C. W., 179. Hamilton, A., 387, 787. Hatherley, S. H., 468. Hawley, Lavina E., 323. Hargitt, C. J., 3, 20. Holst, Mathias Von, 275. Horsley, C. E., 3. Hargreaves, George, 36. Hatherley, S., 179, 371. Heller, Stephen, 99, 323. Hennen, H. J. A., 131, 243. Hiles, J., 195. Hills, W., 291. Hime, B., 468. Holmes, Georgiana, 211. Hullah, John, 452. Janeck, F., 291. Jones, J. Tomlins, 323. Kappey, J. A., 99. Kingston, S. E., 371. Kuhe, W., 243. Kullak, Theodore, 436. Laurent, H., 611. Linley, George, 323. Lucker, W. A., 339. Luders, C., 163, 179. Macfarren, G. A., 3, 19, 20. Macfarren, Walter, 292, 403. Maclaglan, A., 611. Mariani, Angelo, 403. Maynard, Waller, 3, 52, 579, 611, 755. Meyer, Leopold de, 387. Meyerbeer, 147, 163, 403, 467. Methuen, T. P., 227. Moore's Sacred Songs,

35. Moore's Irish Melodies (Longman's and Addison's Ed.), 275, 371. Moore's Irish Melodies (Novello's Ed.), 371. Mori, Frank, 99, 339, 611, 787. Morley, H. K., 371. Morris, Marie E., 372. Mozart, 52. N. G. G., 387. Nordman, Rudolph, 3, 323. O'Leary, Arthur, 403. Oakley, H. S., 4. Orpheus, 259. Osborne, G. A., 339. Oury, Madam, 227, 242, 483. Parker, J. W., 52. Parlett, E. W., 324. Phillips, Lovell, 611. Philp, Elizabeth, 437. Pitman, Josiah, 227. Poole, Miss and M. Ramsden's "Music of the Olden Times," 794. Portraits of celebrated Musicians, 211. Prout, E. H., 3. Rae, Abelinde, S. E., 116. Regaldi, H., 3, 339, Reichardt, A., 483, 515, Richards, Brinley, 243, 340, 483, 611. Robinson, Joseph, 276. Robinson, W. C. F., 259, 467. Rogers, J. W., 323, 339. Rushton, W. L., 179, 276. Schulthes, W., 243, 323. Scott, Mrs. John, 323. St. Leger, 3. Sloper, Lindsay, 227. Stirling, Elizabeth, 3, 19, 403. Stewart, Dr. R. P., 3, 743. Scargell, 739. Schloesser, Adolphe, 260, 387. Schulthes, W., 179. 259. Silas, E., 259. Spark, W., 211. Spohr, 292. Stevens, A. H., 515. Summers, J. Lea, 276. Sunnyside, Nectarine, 52, Spark, Edward J., 227. Slatter, The Rev., 324. Smith, F., 323. Smith, W. Seymour, 515. Sainton, A. Prosper, 403. Talexy, A., 483. Thomas, J. R., 3. Thomas, George Hale, 1131. Thorpe, T., 227. Tiddeman, Maria, 739. Toole, H., 211. Trube, A. H., 388. Turner, J. B., 275. Vieuxtemps, H., 403. Voss, Polydor de, 259. Wallace, W. V., 52, 132, 147, 243, 259, 340, 515. Wally, S. W., 339. Watkins, Ellen, 468. West, William, 515. White, Clement, 131. Willey, J. P., 275. Wilson, Mrs. M., 36. Williams, J. B., 372. Wilson, Haydn, 483. Winzer, J. E., 3. Woelfl, 659. Wrenshall, C. L., 372, 436. Wrighton, W. T., 3.

Roger, M., Accident to, 489, 534
Rossini and Meyerbeer, 428
Rossini and Un Curioso Accidente, 787
Romberg, Heinrich, 511
Royal English Opera, Covent Garden, Prospectus, 634
Royal Italian Opera, Covent Garden, Prospectus, 155
Royal Society of Musicians, 155, 476

Schiller and Liszt, 757
Schiller Festival in Paris, 678
Schiller Festival at the Crystal Palace, 708
Schinkaneder, Maria Anna, 46
Schubert, F. (*Daily Telegraph*), 407
Schumann on Mendelssohn, 103, 127, 151
Schumann (Our), 478, 486
Smith, Lumley, and Titiens, 776
Smith, Mr. E. T., Benefit at Cremorne, 508
Society of Arts, 326
Society for the Encouragement of the Fine Arts, 94, 155, 298, 381
Society, the Philodramatic, 838
Songs of the Blacks (*Dwight*), 638
Spohr, Dr., 138, 325. 697, 707, 712, 714, 733, 777
Stabat Mater, the Composers of, 693
Standard Bearers (The) of the "Musical Future" (*Vienna Recensionen*), 219
Staying over Monday (*Dwight*), 550
Swallow, Swallow, flying South (*Punch*), 55
Suicide of Wombwell's Bandmaster, 635

The Operetta Company, 15
The Italian Theatre in Paris, 15
The Encore Swindle (*Punch*), 518
The New York Handel and Haydn Society, 533
THEATRES:—
Adelphi.—A Photographic Soireé, 13. Mother Red Cap, 13. Tartuffe, 60. Borgia Ring, 75. The Dead Heart, 731.
Astley's.—Career of Garibaldi, 717.
Covent Garden.—Satanella, 11, 730. Little Red Riding Hood, 11. Crown Diamonds, 172. Dinorah, 643. Il Trovatore, 730. Victorine, 825.
Drury Lane.—Mr. Mann's Promenade Concerts, 773, 811. Vêpres Siciliennes, 491. Robin Hood, 12. William and Susan, 156. Martha, 730, 747. Sonnambula, 282. Favorita, 283. Lucrezia Borgia, 298, 645, 730. Lucia di Lammermoor, 298, 666, 683. Traviata, 313, 427, 683. Rigoletto, 314, 330. Trovatore, 330, 347, 645, 666, 683, 730. Don Giovanni, 346, 427. Il Barbieri di Siviglia—Il Giuramento, 380. Huguenots, 394. Figlia del Reggimento, 427. E. T. Smith's Benefit, 439. Norma, 439. Zingara (Mr. Balfe's Benefit), 458. Review of the Italian Opera Season, 507
Haymarket.—A Bold Stroke for a Wife, 774. Undine, 12. Love Chase, 43. Soldier's Daughter, 59. The Young Mother, 173. Road to Ruin, 618, 716. As You Like It, 618. She Stoops to Conquer, 619. Wives as They Were, 619. The Rifle and How to Use It, 619. Much Ado about Nothing, 659. An Unequal Match, 669. Paul Pry, 716. The Late Lamented, 763
Lyceum.—The Siege of Troy, 13. Harlequin Toy Horse, 13. Marian de Lorme, 43. Sister's Sacrifice, 75. The Last Hope, 127. Mr. Emery's Farewell Benefit, 345. Paris and Pleasure, 774.
Olympic.—A Base Impostor, 774. Mazeppa, 13.
Princess's.—The King of the Castle, 12. Hamlet, 43. Henry V., 236. Mr. Harris's Opening Night, 629. Ivy Hall, 629, 669. Love and Fortune, 629. Love's Telegraph, 669. Two Polts, 669. Puss, 716. The Master-Passion, 716, 763. Gossip, 763. Home Truths, 774.
Royal Italian Opera.—Trovatore, 236, 476. Sonnambula, 251, Maria di Rohan, 251. Gazza Ladra, 268, 282, 297. Rigoletto, 297. Huguenots, 313. Traviata, 330. Lucrezia Borgia, 346. Martha, 362. Don Giovanni, 362. Norma, 379, 427. Otello, 394. Puritani, 438. Giuramento, 458. Dinorah, 490, 506, 521. Résumé of 1859 Season, 529.
Sadler's Wells.—Harlequin Old Isaac Walton, 13. Fool's Revenge, 716
St. James's.—La Part du Diable, 10. Diamans de la Couronne, 27. Domino Noir, 43. Le Caïd, 75. Pré aux Clercs, 90. Le Toréador, 139. Raymond and Agnes, 395. Mr. and Mrs. Howard Paul, 427. The Widow's Wedding, 652. Virginius, or, The Trials of a Fond Papa, 652. Magic Toys, 652. They're Both to Blame, 683. London Pride, 731. The Swan and Edgar, 747
Strand.—Kenilworth, 13. Romeo and Juliet, 731
Standard.—Queen Anne's Farthing, Mr. and Mrs. Sims Reeves,
Thompson, Miss Augusta, 14, 297
Trouvé, Giacomo, 377

Uniform Musical Pitch, 372, 388, 405

Vauxhall, The Last of, 502
Vera-Lorini, Mad., 745
Verdi's Traviata, 694
Verdi's Macbeth at Dublin, 247
Viner, Mr., 652
Vivier, 583
Vogt, Johann, 407

Wad dell, Mr. Peter, 838
Wagner, Herr, New Opera, Tristan and Isolde, 653, 670, 685
Wagner, Herr, and the School of Liszt, 765
Ward, Lord, and Choral Music, 110
Weiss, M., and the Gloucester Festival, 646
Wieniawski, M., Reported Marriage of, 554.